CATALOGUE

OF

OLD ENGLISH AND CONTINENTAL SILVER

COMPRISING

The Property of Major R. A. Page-Croft
The Property of Sir Geoffrey Peto, K.B.E.
The Property of Mrs. Stainton
The Property of the Hon. Mrs. David Brand
The Property of Mrs. M. M. Sale
The Property of the Rt. Hon. the Earl of Clarendon, K.G., G.C.M.G.
The Property of Captain C. A. J. Cooke

AND

The Property of J. B. Haggas, Esq.

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AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On THURSDAY, the 7th of DECEMBER, 1950

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

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CATALOGUE

OF

OLD ENGLISH AND CONTINENTAL SILVER

DAY OF SALE:

Thursday, 7th December, 1950

AT **ELEVEN** O'CLOCK PRECISELY

With the possible exception of Victorian and modern silver, the lots bear the London Hall Mark unless otherwise stated.

The Property of Major R. A. Page Croft

Fanhams Hall, Ware, Herts

PLATED

1 An oblong Tea Tray with plain interior and gadroon rim, chased side handles, 30*in. wide*

2 A set of four oblong Entrée Dishes and Covers with gadroon and foliage borders, 12*in. wide*; each with a Heater to fit (*one foot missing*) *a lot*

3 An oval Toasted-cheese Dish with gadroon rim, 10*in. wide*; a small Inkstand of shaped outline, pierced and beaded gallery, with two silver-mounted bottles, 9*in. wide*; a Knife Tray; and a revolving Egg Cruet for six (*no spoons*) *a lot*

4 A Tea Tray of shaped outline, with pierced gallery, 24*in. wide*; another, somewhat similar, 24*in. wide*; and an Urn of baluster shape, on shell and scroll feet, 17*in. high* 4

5 An embossed Coffee Pot, George III style, on circular gadroon foot, 11½*in. high*; and a small enclosed Inkstand of oblong form, fitted with two bottles, on bun feet, 8¼*in. wide* *a lot*

6 An Epergne with wire-pattern baskets and scrolling branches, 20½*in. high*, *alternative fitments for candles* (*two branches faulty*); and a set of four Candlesticks with telescopic action and chased borders, *detachable nozzles* *a lot*

7 A pair of Candelabra, each for five lights, with reeded branches, baluster stems and square bases, *detachable nozzles*, 25*in. high* *a lot*

8 An oval Soup Tureen and Cover with wire-pattern knop, 13½*in. wide*; a pair of Candlesticks, 9½*in. high, detachable nozzles*; and a small oval Inkstand with pierced gallery, fitted with two silver-mounted bottles *a lot*

9 Two pairs of Candlesticks (*nozzles missing*); a vase-shaped Hot-water Jug with beaded borders; a Coffee Pot on square foot, 9*in. high*; and a Plant-Holder of coaster form 7

10 Thirty-nine Table Knives and three Forks; and twenty-seven small Knives and four Forks, with steel blades and prongs, some handles etched with a crest 73

SILVER—ALL AT

11 A Victorian Candelabrum for four lights on rusticated stem, the rocky base mounted with figures symbolic of agriculture and engraved with an inscription, 22½*in. high* (*no nozzles*)—82 *ozs.* 5 *dwts.*; fitted case 2

12 A four-piece Tea and Coffee Service, the embossed vase-shaped bodies engraved with crests, *modern*—55 *ozs.* 8 *dwts.* (*all in*); fitted case 5

13 A Tea Urn, Hot-water Jug, Sugar Basket, pair of Milk Jugs and a pair of Stands, matching, engraved with armorials and initials, "bright-cut" borders and reeded rims, *modern*—174 *ozs.* 18 *dwts.* (*all in*) *a lot*

14 A heavy Irish Dish Ring, spool-shaped, pierced and engraved with figures and buildings amid floral sprays; and two others, somewhat similar, *modern*—43 *ozs.* 3 *dwts.* 3

15 A Bachelor's Teapot of circular form; an octagonal Tea Caddy of early 18th Century design—13 *ozs.* (*all in*); and an oblong Cigarette Box mounted with armorials, 4¾*in. wide, modern* 4

16 Six Fish Knives with silver blades; a set of twelve, *plated*; five other pieces (*one plated*); and a small vase-shaped Caster of lobed form, *Victorian, etc.* 25

17 Table Silver, reeded and chased with foliage and shells, comprising:—twenty-four large Forks, twelve Tablespoons, eighteen small Forks, twelve Dessert Spoons, fourteen Teaspoons, a Soup Ladle, two Serving Spoons, four Sauce Ladles, six Salt and Mustard Spoons, a pair of Asparagus Tongs, a pair of Fish Servers, and four other pieces, *mostly Victorian*—262 *ozs.* 5 *dwts.* 100

18 A George III Teapot, the inverted pear-shaped body engraved with diaper, scrolls and shells on the shoulders and base, wood handle and wrythen knop, on circular foot, 5¾*in. high, marked on base and lid, by John Deacon*, 1796—18 *ozs.* 10 *dwts.* (*all in*)

19 A George III Sugar Basin, oval, with narrow engraved bands, reeded rim and handles, *8in. wide, by John Emes*, 1799—9 *ozs.* 12 *dwts.*

20 A George III Pint Mug, the baluster body engraved with a later monogram, the scroll handle capped with leafage, 1763—12 *ozs.* 13 *dwts.*

21 Four George III Salt Cellars, matching, with corded rims, 2¼*in. diam.*, 1763/6 ; and four Victorian Salt Spoons—8 *ozs.* 8 *dwts.* 8

22 A set of four George III oblong Entrée Dishes and Covers with gadroon borders, otherwise plain, 11½*in. wide, by* (?) *Richard Cooke*, 1807 ; *the handles, maker's mark J.A.*—243 *ozs.* 3 *dwts.* 12

23 A pair of Table Candlesticks, the baluster stems chased with shell motifs, on bases of shaped outline, 9*in. high, detachable nozzles, Sheffield*, 1838 (*loaded*) 4

24 A George III oblong Inkstand with gadroon borders, on four claw feet, fitted with two silver-mounted bottles, 10*in. wide, by S. Herbert & Co.*, 1765—17 *ozs.* 7 *dwts.* (*excluding bottles*) 5

25 Four George III Table Candlesticks, matching, with vase-shaped stems, the square "stepped" bases outlined with gadrooning, 10¼*in. high, probably by Ebenezer Coker*, 1765/6 *and* 1769, *four detachable nozzles to match* ; and a set of four Candle-Branches each for three lights, made to fit, *modern*—186 *ozs.* 8 *dwts. a lot*

26 A George III Inkstand, oblong, the borders chased with gadroons, shells and foliage, on paw feet, fitted with a taperstick, having a chained extinguisher, and two inkwells, 11*in. wide, maker's mark W.B. in script*, 1817—40 *ozs.* 7 *dwts.* (*excluding bottles*)

27 A George II oval Cake Basket, the interior engraved with a cartouche, the sides pierced with diaper and scrolling motifs, the rim and swing handle chased with shells and scrolls, 13*in. wide, marked on base and handle, by John Jacobs*, 1743—50 *ozs.* 12 *dwts.*

28 A four-piece oval Tea and Coffee Service with beaded borders, engraved with floral sprays, birds and scrolls, *Victorian*—74 *ozs.* 3 *dwts.* (*all in*) 4

29 A Salver engraved with a presentation inscription, gadroon rim, 12*in. diam.* ; a seven-bar Toast Rack ; and two Cups, 9*in. and* 6½*in. high, Victorian and modern*—58 *ozs.* 18 *dwts.* 4

FOREIGN SILVER—ALL AT

30 A Swedish Beaker, the tapered cylindrical body engraved with initials and the date 1733, tooled borders, 7*in. high* ; and another Beaker, very similar, 7¼*in. high*, 18/19*th Century*—22 *ozs.* 3 *dwts.* 2

31 A Dutch Tea Kettle of squat pear-shape, the body engraved with pendent leafage above vertical fluting and the spout terminating in a mask ; on lampstand with scroll supports, 13¼*in. high, Amsterdam, 18th Century*—53 *ozs.* 17 *dwts.* (*all in*) *a lot*

32 A set of six Dutch Table Candlesticks, the baluster stems of octagonal section and chased with stiff leafage, the bases chased with foliage and engraved with diaper, 8½*in. high, detachable nozzles, 18th Century*—85 *ozs.* 17 *dwts.* 12

Various Properties

33 A Nef, a three-masted ship in full sail, the upper deck with cannon and gunners, sailors climbing the rigging, the hull repoussé with foliate scrolls, on four wheels, 20½*in. high, modern* (*slightly faulty*)—106 *ozs.* 10 *dwts.*

34 A Russian oblong Snuff Box, *suitable for cigarettes,* decorated in niello-work with an equestrian figure and classical landscapes, *Moscow, early 19th Century*—2 *ozs.* 12 *dwts.*

35 A Dutch oval Tea Caddy with reeded border, otherwise plain, 5*in. high* (*faulty*) ; two small Bowls, each on triple supports ; a small Model of a Dog ; and three Flower Holders (*one faulty*)—35 *ozs.* 3 *dwts.* 7

36 Three small oval Tea Caddies, one with pierced gallery ; a Sweetmeat Stand, circular, on hoof feet ; and a Hot-water Jug, vase-shaped, with wood handle, 7*in. high, Dutch, etc.*—38 *ozs.* 13 *dwts.* (*all in*) 5

37 A Tea Caddy of plain baluster form ; a small oval Box and Cover engraved with an inscription ; an oval Sweetmeat Stand, on bun feet ; and four Spoons, *Scandinavian, etc.*—27 *ozs.* 11 *dwts.* 7

38 A Biscuit Box and Cover of shaped outline, 6*in. wide* ; a plain oblong Box, on four supports ; key ; and a lobed Bowl, 4*in. diam., Dutch, etc.*—38 *ozs.* 12 *dwts.* 4

39 A Coffee Pot engraved with a monogram, the spout terminating in a mask, wood handle and fruit knop, on three paw feet, 12*in. high* ; and a Chocolate Pot with lobed body, 13*in. high, French, 19th Century, etc.*—61 *ozs.* 3 *dwts.* (*all in*) 2

40 Two Café-au-lait Pots of cylindrical form with wood handles and straight tapered spouts ; and two Hot-water Jugs, embossed, 10*in. and* 8*in. high, Continental, 19th Century, etc.*—47 *ozs.* (*all in*) 4

41 A Chocolate Pot, the baluster body plain except for a monogram in a cartouche, turned-wood side handle and fruit knop, on three feet, 8¾*in. high* ; and a Ewer with domed cover, on rim foot, 10*in. high, French, 19th Century, etc.*—46 *ozs.* 5 *dwts.* (*all in*) 2

The Property of Sir Geoffrey Peto, K.B.E.

42 A set of three base-metal Tea Caddies of quadrangular form with silver tops and covers, contained in a small mahogany case with silver mounts, 7¼*in. wide* 6

43 A nest of six Beakers and a Flask with screw-on cap; leather case; a Sauceboat on stand; and a small Coffee Pot with chased spout and floral knop, 7*in. high, French, etc., 19th Century, etc.* 10

PLATED

44 A pair of Wine Coolers, campaña-shaped, engraved with armorials, the rims and handles chased with leafage, 11½*in. high*

*** The arms are those of Peto.

45 An oval Toasted-cheese Dish with gadroon rim and reeded handles, 11½*in. wide*; six circular Heaters; and two Salvers, matching, engraved with a crest, beaded borders, 20*in. and* 14*in. diam.* *a lot*

46 A Tea Kettle of plain inverted pear-shape, complete with lampstand, 15½*in. high*; a vase-shaped Coffee Pot with reeded waist, 9*in. high*; a Chamber Candlestick with extinguisher, *detachable nozzle*; and two Meat Dishes, 14*in. wide* *a lot*

47 An oblong Toasted-cheese Dish with wood side handle and six interior trays; and an Argyl of plain baluster form, 7*in. high* 9

48 A small enclosed Inkstand, oblong, with two bottles, on bun feet, 7¼*in. wide*; and a pair of Chamber Candlesticks with extinguishers, *detachable nozzles* *a lot*

49 A Coffee Biggin, 8*in. high*, on lampstand (*faulty*); a Tea Urn with chased borders and scroll feet, 17½*in. high*; an oblong wire-pattern Cake Tray; and eight Knives and six Forks, various, with mother-o'-pearl handles; in case *a lot*

SILVER—ALL AT

50 A small Coffee Pot, George I style, with tapered cylindrical body and wood handle, 7*in. high*; and a Tea Kettle of plain compressed circular form, the lamp-stand on triple supports, 10¼*in. high, Victorian and modern*—42 *ozs.* 7 *dwts.* (*all in*)

51 A pair of Casters, vase-shaped, 5*in. high*; a small Sauceboat with wavy rim; an embossed Mug, on scroll feet, 4¼*in. high*—14 *ozs.* 3 *dwts.*; and thirteen two-prong Forks with silver handles (*some faulty*), *Georgian and later dates* 19

52 A Soup Ladle ; a Dividing Spoon ; a Serving Spoon ; a Fish Slice ; a Meat Skewer ; two Mustard Spoons ; and three Decanter Labels, *Georgian and later dates*—31 *ozs.* 9 *dwts.* 10

53 A pair of George III Sauceboats with wavy rims, each on three hoof feet, 6½*in.*, *by Jacob Marsh*, 1769—12 *ozs.* 15 *dwts.* 2

Other Properties

54 A Mug, the baluster body embossed with stiff leafage, on circular foot, 5*in. high, by Hamilton & Co., Calcutta, circa* 1810—9 *ozs.* 3 *dwts.* ; and a pair of plated Salt Cellars, boat-shaped and pierced ; blue glass liners 5

55 An oval Tea Tray engraved in the centre with a cartouche, pierced and beaded gallery, on four bun feet, 22*in. wide, modern*—98 *ozs.* 7 *dwts.*

56 A Salver engraved with a foliate cartouche within a border of scrolling leafage, beaded rim, resting on four claw-and-ball feet, 14*in. diam., Victorian*—38 *ozs.* 18 *dwts.*

58 A pair of George II Waiters with plain interiors and scroll and shell rims, each on three hoof feet, 6½*in. diam., by Elias Cachart*, 1756—12 *ozs.* 13 *dwts.* 2

59 Four Wine Funnels, 1800/1802, *etc.* ; and a modern Cow Milk Jug of small size—19 *ozs.* 18 *dwts.* 5

60 A Fish Slice with pierced blade, 1771 (*repaired*) ; four Wine Funnels, 1777/1807, *etc.*—16 *ozs.* 3 *dwts.* ; and a plated Egg Boiler with lamp *a lot*

61 A George III Teapot, the compressed body repoussé and chased with floral sprays and scrolls, wood handle, on circular foot, 5*in. high*, 1806—19 *ozs.* (*all in*)

62 A George II Pint Mug, the baluster body plain except for initials, double-scroll handle, 4¾*in. high, by Richard Bayley*, 1748—11 *ozs.* 3 *dwts.*

63 A Teapot and Sugar Basin, matching, with compressed circular bodies, the rims chased with leafage, 1828 ; and a lobed Milk Jug, on four shell-pattern feet, 1836—39 *ozs.* 18 *dwts.* (*all in*) 3

64 A George III Sugar Basin, circular, the turn-over rim chased with gadroons, shells and foliage, 6*in. diam.*, 1819 ; a Serving Spoon, 1821 ; and a Georgian Sugar Sifter—22 *ozs.* 3 *dwts.* 3

65 A George II Half-pint Mug with plain baluster body, the double-scroll handle capped with leafage, 3½*in. high, by John Berthelot*, 1753—7 *ozs.* 10 *dwts.*

66 A pair of George II Sauceboats with flying-scroll handles and wavy rims, each on three shell-pattern feet, 6¼*in.*, *by Henry Brind*, 1750—19 *ozs.* 13 *dwts.* 2

67 A George II Tankard, the cylindrical body plain except for a moulded girdle, domed cover and scroll thumbpiece, 7¾*in. high, marked on body and lid, by F. Crump*, 1763—26 *ozs.* 12 *dwts.*

68 A George III Toasted-cheese Dish, oblong, with gadroon borders, engraved with armorials, fitted with six interior trays, *fully marked, maker's mark W.S.*, 1798—53 *ozs.* 7 *dwts.* (*all in*) 7

*** The arms are those of Graham.

69 A pair of Coasters, embossed and pierced ; a Sugar Bowl with swing handle ; ruby glass liner ; a seven-bar Toast Rack ; and a pair of Sugar Nips, *Georgian and later dates* 6

70 A Chamber Candlestick, complete with extinguisher, *detachable nozzle, Sheffield*, 1836 ; a small oblong Inkstand with silver-mounted bottle, *modern* ; a small Table Heater ; and three other pieces, *the last four items plated*

71 A George III Meat Skewer with ring handle ; and a pair of Serving Spoons, beaded and engraved with a crest, 1776—10 *ozs.* 3

72 A heavy George III Teapot, the inverted pear-shaped body repoussé with chinoiseries, wood handle, the spout chased with masks, figure finial, 6¼*in. high*, 1813—34 *ozs.* 10 *dwts.* (*all in*)

73 An early George III Tea Kettle, the inverted pear-shaped body engraved with armorials and repoussé with trees in full foliage, mask spout, the stand on triple supports, 15½*in. high*, 1760 ; and a triangular Tray, similarly engraved and decorated, 1814—87 *ozs.* 8 *dwts.* (*all in*)

74 A pair of George II circular Salt Cellars, 2¼*in. diam., by Edward Aldridge*, 1742 ; and an embossed Cream Jug, on three hoof feet, 1753—7 *ozs.* 7 *dwts.* 3

The Property of Mrs. Stainton

75 A Caudle Cup and Cover, plain except for " cut-card " work at the base, the scroll handles chased with leafage, foliate knop, 7¾*in. high, modern*—29 *ozs.* 15 *dwts.* 2

76 A set of eight circular Bowls with shallow bodies and punched turn-over rims, each on three paw feet chased on the shoulders with lion masks, 5*in. diam., modern*—50 *ozs.* 5 *dwts.* 8

77 A pair of octagonal Entrée Dishes and Covers with knurled borders, 8½*in. wide, modern*—68 *ozs.* 4

78 A small Salver engraved with a presentation inscription, the rim chased with scrolls and shells, on three supports, 10½*in. diam.*, 1833; and a Waiter of similar design, 7*in. diam.*, 1825—29 *ozs.* 5 *dwts.* 2

79 A pair of vase-shaped Pepperettes, each on a circular reeded foot, 3½*in. high*; a seven-bar Toast Rack; a Brandy Label; and two other pieces, *Victorian, etc.*—18 *ozs.* 3 *dwts.*; one case 9

80 An attractive silver-gilt Dessert Set engraved with a crest, comprising:—twelve Forks, twelve Spoons—27 *ozs.* 7 *dwts.*; and twelve Knives, *Dublin*, 1788/90 36

81 Table Silver, various patterns, comprising:—two Soup Ladles, nine Sauce Ladles, a pair of Fish Servers, four other pieces—38 *ozs.* 10 *dwts.*; also six Knives with steel blades and pistol-shaped silver handles and three other items, *English and Scottish dates* 26

82 Twenty-four three-prong Forks with green-tinted ivory handles, *modern*; and eighteen Knives with plated scimitar-shaped blades and green-tinted ivory pistol handles 42

83 An early George III Waiter engraved with diaper and scrolling foliage, shell and scroll rim, on three hoof feet, 6¾*in. diam.*, *probably by Ebenezer Coker*, 1763—6 *ozs.* 10 *dwts.*

84 Another early George III Waiter, very similar to the preceding lot, 7¼*in. diam.*, *by the same*, 1763—8 *ozs.* 11 *dwts.*

85 A George II Cream Jug, baluster-shaped, on three feet, 4½*in. high*, 1751; another, similar, 4*in. high, circa* 1750; and another, on circular foot, 1778—9 *ozs.* 7 *dwts.* 3

86 A George II Pepperette with baluster-shaped body, 3¼*in. high*, 1748—1 *oz.* 8 *dwts.*; and a Caster of plain design, 5*in. high, circa* 1760 (*loaded*) 4

87 Four Georgian Tea-Stirrer Spoons; a Snuffer Tray, boat-shaped, 1797; a vase-shaped Pepperette, 1794; and a Mustard Pot, engraved, 3½*in. high*, 1796—9 *ozs.* 7 *dwts.*; two glass liners; and a silver-gilt Salt Spoon 11

88 An attractive pair of George III oval Tea Caddies and Covers, one with hinged lid and key, engraved with armorials and festooning between bands of flower-heads and ribbon-work, 4½*in. high, by Joseph Preedy*, 1776—27 *ozs.* 5 *dwts.*; in fitted rosewood case; key 6

*** The arms are those of Talbot impaling Hassell.

FOREIGN SILVER—ALL AT

89 Eight French Teaspoons, the shield-shaped stems engraved with armorials, *circa* 1750, in original case; five small silver-gilt Spoons with rat-tail bowls and engraved stems; and twelve Dessert Knives with steel blades and wood handles, *18th Century, etc.* 26

90 A pair of French Side Dishes engraved with armorials below the moulded borders, 10*in. diam.*; and a silver-gilt Ecuelle and Cover with engraved decoration and seed-pod knop, 18/19*th Century*—67 *ozs.* 13 *dwts.* 4

91 A Caster, the cylindrical body with slip-lock joint, 4*in. high*; a vase-shaped Caster, on square base, 5*in. high*; a pair of heavy oval Salt Cellars, parcel-gilt; and a Spoon, *Dutch, etc.*, 18*th Century, etc.*—16 *ozs.* 12 *dwts.* 7

PLATED

92 Eighteen Dessert Knives and Forks with plated blades and prongs and green-tinted ivory pistol-shaped handles 36

The Property of the Hon. Mrs. David Brand

93 An oval Inkstand, fitted with a taperstick and two bottles, pierced gallery, 8½*in. wide*; a Wine Funnel; and a pair of modern silver Candlesticks with detachable nozzles (*loaded*) *a lot*

SILVER—ALL AT

94 An oblong Cigarette Box, cedar-lined and plain except for a crest, 8*in. wide*; and another, similarly engraved, 4½*in. wide, modern* 2

95 A Coffee Pot and Hot-water Jug, matching, the vase-shaped bodies moulded at the waists, on ball feet, 10*in. high*; and a small Tea Kettle, on bun feet, *modern*—69 *ozs.* 15 *dwts.* (*all in*) 3

96 A Salver engraved in the centre with a crest, on hoof feet, 10*in. diam.*; a heavy Milk Jug with gadroon rim, 3¾*in. high*; and a small Bowl with ribbed sides, 5½*in. diam., modern*—33 *ozs.* 10 *dwts.* 3

97 A Hot-water Jug with plain vase-shaped body, 10½*in. high*; a Sauceboat with wavy rim, 7*in.*; a Bowl decorated with spiral lobing, on three hoof feet, 4¼*in. diam.*; a small Milk Jug—32 *ozs.* 17 *dwts.* (*all in*); and a pair of Candlesticks, on oval bases, 8½*in. high, detachable nozzles* (*loaded*), *modern* 8

98 A George III Teapot, the oval body repoussé with flowers and leafage, engraved with armorials, fruit-pattern knop, on four shell feet, *probably by Crespin Fuller*, 1818—31 *ozs.* (*all in*)

99 A George III Sugar Basket, the boat-shaped body engraved with an initial in a cartouche below the " bright-cut " border, reeded rim and handle, on oval foot, 6½*in. wide, by Peter & Ann Bateman*, 1796—5 *ozs.* 19 *dwts.*

The Property of Mrs. M. M. Sale

100 A pair of George III Entrée Dishes and Covers of shaped outline, the borders chased with gadroons, shells and foliage, 11*in. wide*, 1812—112 *ozs.* 13 *dwts.*; each with a plated heater *a lot*

101 A George III Sugar Basket engraved with armorials below the reeded and "bright-cut" border, swing handle, resting on a foot of shaped outline, 5½*in. wide, by R. & D. Hennell*, 1795—6 *ozs.* 3 *dwts.*

102 A George III Cake Basket engraved with a cartouche below the pierced and "bright-cut" border, reeded rim, 14*in. wide, apparently* 1813—21 *ozs.* 18 *dwts.*

103 A George III oval Mustard Pot, the baluster body engraved with festoons of foliage, flat cover, 2¾*in. high*, 1803—4 ozs.; glass liner 2

104 A George III oval Cake Basket, the sides pierced with quatrefoils, etc. between beaded lobes, gadroon rim and swing handle, 13½*in. wide, by Edward Aldridge*, 1768—28 *ozs.*

105 Three circular Salt Cellars, each on three hoof feet, 1771, *etc.*; and a small Dish with deep centre depression and corded rim, 4*in. diam.*, 1809—6 *ozs.* 8 *dwts.* 4

106 An enclosed oblong Inkstand of Treasury type, engraved with armorials and, on the inside, with a presentation inscription, fitted with two silver-mounted bottles, bun feet, 12*in. wide, modern*—103 *ozs.* 10 *dwts.* (*excluding bottles*) 3

107 A small Bowl of mazer type, the "print" formed as a thistle, 5½*in. diam., by Omar Ramsden*; and a pair of Tapersticks, replicas of the pair of 1746 in the possession of the Fishmonger's Company, 4¾*in. high, modern*; case 4

108 Table Silver, beaded pattern, some engraved with a monogram, comprising:—thirteen large Forks, nine small Forks, eight Dessert Spoons, a pair of Sauce Ladles; and a Serving Spoon, *Georgian and later dates*—57 *ozs.* 5 *dwts.* 33

109 A Cigar Box of oblong form, 7¼*in. wide*; a small Jug, Cream Ewer and Sugar Basin, very similar, embossed with irises; twelve small Forks; and ten Spoons, *modern, Japanese* 26

110 A copy of a Charles II Basting Spoon; twenty-four small Forks; five small reproductions of the Coronation Spoon; a Lighter formed as a Roman lamp; two Kitchen Peppers; a small Caster; four other pieces, *modern*—37 *ozs.* 5 *dwts.*; a Tea Urn; and a pair of Spoons, *the last three items plated* *a lot*

The Property of the Rt. Hon. the Earl of Clarendon, K.G., G.C.M.G.

111 An oblong Cigarette Box, the hinged cover reeded and with black enamel lines, 6¾*in. wide* ; and another of plain oblong form, 8*in. wide, modern* 2

112 A Salver, the shaped rim chased with shells at regular intervals, on four scroll feet, 12½*in. diam.* ; and an oblong Inkstand with pierced gallery, 9½*in. wide*, fitted with two silver-mounted bottles, *modern*—53 *ozs.* (*excluding the bottles*) 4

113 An Inkstand of triangular form, fitted with two silver-mounted bottles, the centre mounted with a covered vase on paw feet, the lid surmounted by a Cupid, 12*in. wide, Victorian*—65 *ozs.* (*excluding bottles*) ; fitted case *a lot*

114 A Georgian Salver engraved with a coat-of-arms within a flat-chased border of floral sprays and scrolls, shell-pattern rim, on three feet, 15*in. diam.*, *maker's mark W.E.*, 1822—55 *ozs.* 10 *dwts.*

*** The arms are those of George, 4th Earl of Clarendon, G.C.B. (afterwards K.G.) and his wife (*m.* 1839) Lady Katherine Barham, *d.* of James, 1st Earl of Verulam.

The Property of Capt. C. A. J. Cooke

115 A square Salver engraved with armorials within an embossed and chased decoration of floral sprays and scrolls, on four feet, 10*in. wide* ; and another, circular, with beaded and chased rim, 10*in. diam., Victorian*—60 *ozs.* 13 *dwts.* 2

116 Two Cups, each on a circular foot, 9*in. and* 7½*in. high* ; another embossed, 6*in. high* ; a Pint Mug, George III style ; an engraved Beaker ; and a small pedestal Bowl with ring side handles, *Victorian and modern*—45 *ozs.* 10 *dwts.* 6

117 Eighteen Dessert Knives and Forks with silver blades and prongs and chased handles, *Victorian* ; fitted case 37

118 A Teapot, the baluster body with engraved decoration, 5*in. high* ; and a pair of Chamber Candlesticks, *detachable nozzles, Victorian*—39 *ozs.* 15 *dwts.* (*all in*) 5

119 A George II half-pint Mug with double-scroll handle, embossed at a later date, 1732—6 *ozs.* 10 *dwts.*

120 Table Silver, fiddle pattern, etc., comprising :—seventeen Tablespoons, eighteen Table Forks, seven Dessert Spoons, two Dessert Forks, seventeen Tea and Egg Spoons, three Sauce Ladles, a Soup Ladle, a Serving Spoon, a pair of Fish Servers, seven Salt Spoons, and six other pieces, *Georgian and later dates*—161 *ozs.* 5 *dwts.* 81

121 A set of six Georgian circular Salt Cellars with turn-over rims and compressed bodies, on paw feet, *3in. diam., maker's mark I.W.*, 1822—31 *ozs.* 18 *dwts.* 6

122 An oblong Snuffer Tray, engraved, *Sheffield*, 1810; a Georgian Cream Jug, on three feet, embossed, 3¼*in. high*; and a Victorian Mug, 3½*in. high*—14 *ozs.* 18 *dwts.* 3

123 A George III Salver, *by Henry Chawner*, engraved with contemporary armorials in a foliate mantling within a flat-chased border of floral sprays and scrolls, shell-pattern rim, on scroll feet, 17½*in. diam.*, 1793—81 *ozs.* 8 *dwts.*

*** The arms are those of Sir William Cooke, 9th Bt., and his second wife Blanche Feilden.

124 An early George III Hot-water Jug, the embossed vase-shaped body engraved with a crest, hinged cover, the foot decorated with gadroons and shells, 12*in. high, marked on base and cover, maker's mark F.C.*, 1761—27 *ozs.* 7 *dwts.* (*all in*)

125 A pair of George III Table Candlesticks with fluted and reeded stems, the square bases engraved with armorials, repoussé with festooning and outlined with beading, 12½*in. high, Sheffield*, 1773, *detachable nozzles* (*loaded*) 4

126 A heavy George III oval Sauce Tureen and Cover with gadroon and shell rim, engraved with a crest within a chased cartouche, domed lid, on four paw feet chased above with lion masks, *9in. wide*, 1809—40 *ozs.* 2 *dwts.* 2

127 A George III Tea Vase and Cover, the body embossed with spirals, two scroll side handles, the drawn cover with chased finial, on circular foot, 8½*in. high, marked on base and lid, by Emick Romer*, 1769—15 *ozs.* 5 *dwts.* 2

PLATED

128 A pair of Candlesticks with cylindrical stems, *detachable nozzles*, 7½*in. high*; three oval Meat Dishes; and a three-division Vegetable Dish and Cover with ivory handle 9

The Property of J. B. Haggas, Esq.

129 A large pair of Sauceboats with wavy rims, on shell-pattern feet; an oblong Cake Basket with gadroon rim and swing handle, 11*in. wide*; and a Wax Jack, on circular base 4

130 A small oblong Tea Tray with gadroon rim and chased handles, 22*in. wide*; and a wire-pattern Cake Basket with gadroon rim and swing handle, 10*in. diam.* 2

131 A pair of Candelabra, each fitted for three lights, baluster stems and moulded bases, 23½*in. high, detachable nozzles* (*one faulty*)

132 A Coffee Pot, George II style, the tapered cylindrical body engraved with a crest, 10*in. high* ; and a Salver with reeded border, on three paw feet, 15*in. diam.* 2

133 An oval Soup Tureen and Cover with gadroon rim, on four scroll feet, 15*in. wide* ; and a Soufflé Dish with cover, 7½*in. diam.* 4

134 A pair of Candlesticks with chased borders and circular bases, 11¼*in. high* ; and a pair of Candle-Branches, each for three lights, *detachable nozzles* *a lot*

135 A set of three oblong Salvers with narrow gadroon rims, each with panel feet, 12*in. wide* ; and another, circular, on three bun feet, 14*in. diam.* 4

SILVER—ALL AT

136 A four-piece Tea and Coffee Service, lobed and embossed, *Victorian*—81 *ozs.* 15 *dwts.* (*all in*) ; fitted case 5

137 A small Coffee Pot, George I style, 6½*in. high* ; a Tea Caddy and Cover of quatrefoil section ; a Kitchen Pepper, 4*in. high* ; and an engraved Sugar Basin, 4¼*in. diam.*, *Victorian and modern*—24 *ozs.* (*all in*) 6

138 An Inkstand of shaped outline, fitted with a taperstick and two silver-mounted bottles, 10½*in. wide* ; three Bird Models ; a small Teapot ; and two other pieces, *Victorian and modern*—51 *ozs.* 13 *dwts.* (*excluding bottles*) *a lot*

139 An oval Tea Kettle engraved on the shoulders, the lampstand on four supports ; and a small embossed Teapot, *modern*—52 *ozs.* (*excluding plated lamp*) *a lot*

140 An Inkstand of shaped outline, fitted with two bottles and a wafer box, 10½*in. wide* ; an oval Tea Kettle with embossed decoration ; and a Sweetmeat Stand, Adam design, with glass liner, 5½*in. high*, *modern*—49 *ozs.* 3 *dwts.* (*excluding glass*) *a lot*

141 A George II Tankard, the baluster body engraved with a presentation inscription and embossed at a later date, 7¼*in. high*, 1739—25 *ozs.* 3 *dwts.*

142 A George III two-handled Cup with engraved decoration, 6*in. high*, 1812 ; and a Caster, embossed, 7½*in. high*, 1785—21 *ozs.* 8 *dwts.* 3

143 A Victorian Teapot, the lobed body engraved with armorials and chased with shells and foliage, fruit knop, on four scroll feet, 6*in. high*—23 *ozs.* (*all in*)

144 A Georgian two-handled Cup with later embossed decoration, 5*in. high*; and an embossed Bowl with beaded rim and foot, 5¼*in. high, Dublin*, 1784—21 *ozs.* 13 *dwts.* 2

145 Four Table Candlesticks, matching, with chased baluster stems and bases, 8*in. high, detachable nozzles, Sheffield*, 1816, 1817 *and* 1818 (*loaded*) 8

146 A Victorian Teapot, the inverted pear-shaped body engraved with a monogram, the shoulders embossed with floral sprays, on circular foot, 5¼*in. high, Victorian*—17 *ozs.* 5 *dwts.* (*all in*)

147 A set of three Tea Caddies, quadrangular, with hinged covers, repoussé with chinoiseries, 4*in. high*, 1834—41 *ozs.* 8 *dwts.*; in tortoiseshell and mother-o'-pearl case with silver mounts 4

148 A pair of oval Salt Cellars with beaded rims, 2¾*in. wide*, 1779; a vase-shaped Pepperette, 2½*in. high*, 1805; and a Caster of lobed form, 3½*in. high*, 1829—8 *ozs.* 8 *dwts.* 6

149 A George III Milk Jug with baluster body and wavy rim, 4*in. high*, 1778; another, helmet-shaped, 5¼*in. high, Chester*, 1896; and a Wine Funnel, 1807—11 *ozs.* 13 *dwts.* 3

150 A Georgian Milk Jug, with plain baluster body and gadroon rim, 4*in. high*; a Punch Ladle, *by Isaac Cookson, Newcastle*, 1743 (*handle missing*); and a modern Sauceboat with embossed decoration and punched rim, 5½*in.*—10 *ozs.* 17 *dwts.* 3

END OF SALE

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SOTHEBY & Co.'s

SALE OF

OLD ENGLISH AND CONTINENTAL SILVER

7th December, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Rayman	20	0	0
2	Bloomstein	9	0	0
3	Lewis, S.	10	0	0
4	Bloomstein	3	0	0
5	Bloomstein	9	0	0
6	Bloomstein	15	0	0
7	Washington Hotel	30	0	0
8	Rayman	4	0	0
9	Lewis, S.	10	0	0
10	Watney	2	10	0
11	Rayman	20	0	0
12	Bloomstein	34	0	0
13	Rayman	72	0	0
14	Lewis, S.	11	0	0
15	Somers, J. N.	6	0	0
16	Freeman, M.	4	0	0
17	Williams, W. C.	105	0	0
18	Freeman, M.	17	0	0
19	Rayman	4	0	0
20	Somers, J. N.	14	0	0
21	Freeman, M.	8	0	0
22	Somers, J. N.	145	0	0
23	Freeman, M.	15	0	0
24	Freeman, M.	22	0	0
25	Bloomstein	145	0	0
26	FitzRoy	38	0	0
27	Lewis, S.	38	0	0
28	Lewis, S.	38	0	0
29	Bloomstein	16	0	0
30	Davidson	62	0	0
31	Bloomstein	42	0	0
32	Stodel, J.	135	0	0
33	Somers, J. N.	60	0	0
34	Freeman, M.	8	0	0
35	Rayman	10	0	0
36	Rose	16	0	0
37	Swannell	14	0	0
38	Freeman, M.	20	0	0
39	Freeman, M.	27	0	0
40	Freeman, M.	16	0	0
41	Bloomstein	36	0	0
42	Thorn	5	0	0
43	Bloomstein	22	0	0
44	Swannell	22	0	0
45	Bloomstein	24	0	0
46	Bloomstein	11	0	0
47	Greville	9	0	0
48	Greville	4	0	0
49	FitzRoy	28	0	0
50	Bloomstein	13	0	0
51	Somers, J. N.	9	0	0
52	Empett	13	0	0
53	Freeman, M.	19	0	0
54	Rose	3	0	0
55	Rushton	44	0	0
56	Gheyrens	24	0	0
58	Gheyrens	18	0	0
59	Freeman, M.	11	0	0
60	Empett	9	0	0
61	Dimond	12	0	0
62	Lewis, S.	22	0	0
63	Emerton	26	0	0
64	Emerton	16	0	0
65	Bucknell	12	0	0
66	Lewis, S.	50	0	0
67	McGregor	18	0	0
68	Rushton	54	0	0
69	Freeman, M.	20	0	0
70	Watney	5	10	0
71	Freeman, M.	7	0	0
72	Freeman, M.	19	0	0
73	Freeman, M.	25	0	0
74	Greville	14	0	0
75	Somers, J. N.	21	0	0
76	Lewis, S.	17	0	0
77	Somers, J. N.	30	0	0
78	Freeman, M.	20	0	0
79	Rose	9	0	0
80	Davidson	58	0	0
81	Freeman, M.	19	0	0
82	Freeman, M.	11	0	0
83	Rossacher	7	0	0
84	Rossacher	7	0	0

Lot		£	s.	d.
85	Freeman, M.	13	0	0
86	Freeman, M.	13	0	0
87	Freeman, M.	9	0	0
88	Freeman, M.	48	0	0
89	Davidson	8	0	0
90	Davidson	38	0	0
91	Davidson	11	0	0
92	Swannell	4	0	0
93	Hill	9	0	0
94	Somers	12	0	0
95	Bloomstein	19	0	0
96	Lewis, S.	18	0	0
97	Bloomstein	20	0	0
98	Freeman, M.	11	0	0
99	Lewis, S.	12	0	0
100	FitzRoy	72	0	0
101	Crichton	17	0	0
102	Dimond	9	0	0
103	Robbins	14	0	0
104	Veneziani	16	0	0
105	Freeman, M.	7	0	0
106	Bucknell	44	0	0
107	Rose	12	0	0
108	Dimond	17	0	0
109	Bloomstein	13	0	0
110	Bloomstein	18	0	0
111	Wingate	29	0	0
112	Somers, J. N.	34	0	0
113	Freeman, M.	17	0	0
114	Freeman, M.	29	0	0
115	Bloomstein	18	0	0
116	Lewis, S.	22	0	0
117	Rose	16	0	0
118	Rose	10	0	0
119	Veneziani	4	0	0
120	Bloomstein	52	0	0
121	Freeman, M.	25	0	0
122	Empett	8	0	0
123	Freeman, M.	50	0	0
124	Freeman, M.	15	0	0
125	Lewis, S.	16	0	0
126	Freeman, M.	29	0	0
127	Veneziani	10	0	0
128	Bloomstein	5	0	0
129	Bloomstein	9	0	0
130	Freeman, M.	17	0	0
131	Bloomstein	12	0	0
132	Bloomstein	8	0	0
133	Bloomstein	22	0	0
134	Cairn	10	0	0
135	Somers, J. N.	12	0	0
136	Lowe	82	0	0
137	Bloomstein	8	0	0
138	Pigott	30	0	0
139	Pigott	14	0	0
140	Bloomstein	15	0	0
141	Somers, J. N.	13	0	0
142	Robbins	8	0	0
143	Veneziani	11	0	0
144	Somers	8	0	0
145	Lambert	26	0	0
146	Somers	8	0	0
147	Somers	44	0	0
148	Rose	10	0	0
149	Rose	9	0	0
150	Rose	10	0	0
	Total of Sale	£3,357	0	0

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